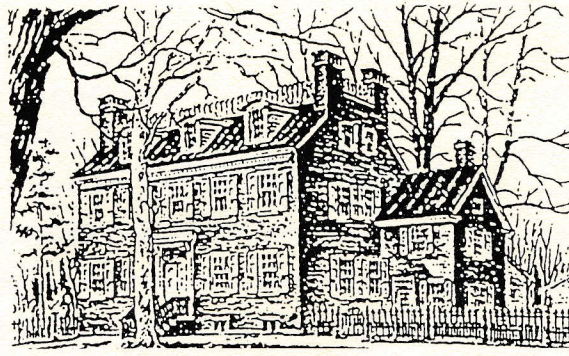


974 989
pam h
626



THE HISTORICAL SOCIETY OF HADDONFIELD

Greenfield Hall

Volume 44, No. 2

343 King's Highway East - Haddonfield, New Jersey 08033

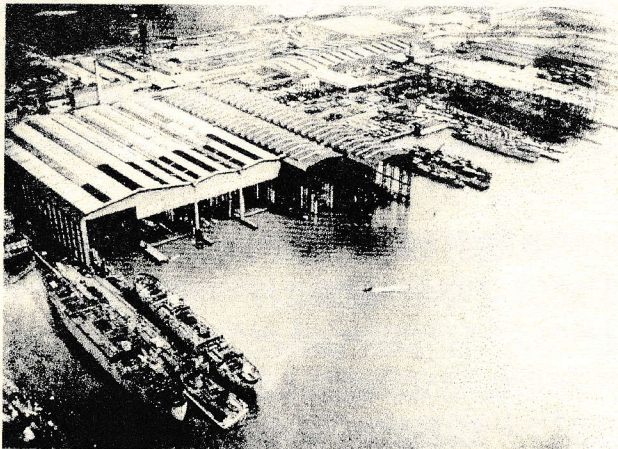
May 2000

NEW JERSEY SHIPBUILDING CORPORATION

A HISTORY OF THE COMPANY AND ITS ROLE IN WORLD WAR II

Do you know that one of the greatest shipyards in the world, New York Shipbuilding Corporation, operated along the banks of the Delaware in nearby Camden? And that many of its employees, including officers of the company, lived here in Haddonfield? Come to our meeting on Wednesday evening, May 17, at 7:30 in Greenfield Hall to learn more about it. At that time, Paul Schopp and John Seitter, of the Camden County Historical Society, will give us an overview of the history of the company, followed by a stimulating presentation of the yard during the war years.

New York Shipbuilding was founded in 1899. With the construction of tankers, warships and battleships, the yard, by 1914, was known as a leader in naval construction. During all of its 68 years of operation, it played an important role in the construction of our naval fleet as well as the merchant fleets.



The First World War saw the company expand to become the largest shipyard in the world; after the war, the yard continued to produce quality ships of all sizes and types, including the first American aircraft carrier, the U.S.S. Saratoga. But it was

during World War II, that it made its spectacular contributions to our country, constructing 70 ships and 148 landing craft.

Following that war, the yard produced ships for the Navy and for private shipping companies. Then, in 1967, the final vessel of over 540 produced there, the U.S.S. Camden, a speedy supply ship, was delivered and the yard was closed.

OUR SPEAKERS

Paul Schopp is the Executive Director of the Camden County Historical Society. With an educational and experiential background in the engineering field, he developed a strong interest in the history and development of our country's industrial might. This has led, in the past twenty-five years, to a multi-faceted career that includes, besides his directorship of the Society, being a supervising historian at a cultural resource firm and an historical consultant specializing in regional history and industrial history themes.

John Seitter, as Museum Curator of the Camden County Historical Society, supervises and interprets the exhibits there, including those at Pomona Hall. He accesses new artifacts and preserves the Society's collections. Mr. Seitter conducted research and oral histories, wrote text, mounted images and aided in the construction of IN HARMS WAY, a museum exhibit about New York Shipbuilding which is currently being presented at the Camden County Historical Society.

Join us on May 17 to hear about New York Shipbuilding Corporation, an authentic South Jersey industry, and about the achievements of the men and women there who responded so magnificently to the needs of their country during World War II.

President's Page

by Joe Murphy

A SECOND TERM



As I sit at my computer, trying to write the president's column for this issue of the newsletter, it's a chance to reflect on the question, "why a second term as President of the Historical Society?" My first two years will be up soon, and that is a good length of time to be president. But I have been asked to continue for another term, and I have agreed to do so.

I should add that I did not have to be dragged, kicking and screaming, in order to agree to this. I have enjoyed the task, and look forward to continuing what we have been doing together over the last two years. I believe in having fun with history, and I have had many joyous hours participating in the Society's activities.

As I said when I started two years ago, what makes this position such a delight is the people I have the opportunity to work with. It is true that being on the Society's board takes a real commitment. Attending any board meeting like ours, that comes after a full day of work, that starts at 7:30 PM and runs until 9:00 PM, and that requires attention to some serious issues, can take a lot of energy. But I find that I always feel proud of this organization at the end of these meetings. And I feel honored to work with the volunteers in the Society who give so generously and tirelessly of their time and energy. Even at 9:00 at night, as a board meeting draws to a close, it is still a great pleasure to hear the insights and dedication that each of the board members brings to our tasks.

Even writing these President's letters (often the night before they are due), after Connie Reeves diligently calls to remind me to get to my computer and produce my column, gives me an opportunity to share with you my admiration for what our volunteers are doing for the Society. All I have to do to write these columns is remember how hard they have been working, and then report to you on what I have seen.

I wish that each one of you could get to know the board members, as I have in this position. Our officers, trustees, and committee chairs bring the spark of life to this organization. When we do have disagreements, and that is not often, it is because we sincerely believe in the Society and want to do our best to safeguard it. And when the board resolves what course to take, we all join together to do the work that needs to be done.

In our board you can see the difference that one person can make, and at the same time see the value of teamwork. So much of what we have today is because one person stepped forward and said, "I'll take care of getting that done." And in each case, that one person knew that he or she could count on the support of fellow members to get the job done. Each room in Greenfield Hall, each event we have held, each book we publish, tells this same story of willing volunteers and a team that is ready to help make things happen.

At our Candlelight Dinner I had the pleasure of asking the members of the board to rise at their tables and be recognized by our members. It was extremely gratifying to me to hear the audience spontaneously break into applause for these dedicated people. My one regret is that there is never the time or opportunity to describe in detail how each board member contributes to the Society and helps make us such a strong institution. Sometimes I have to believe that the remarkable spirit of Elizabeth Haddon lives on in this town and in the Historical Society, continuing to inspire what we do.

Tonight at dinner my son asked me what I will do in two years when I am no longer president. It is hard to imagine right now, but I know that time goes by quickly and it is a question worth considering. It was not, however, a question that required much thought to answer. When I sit at a board meeting and look around that table, and when I attend Society functions and see the caliber of our volunteers, I see people I would be proud to work with in any capacity. I hope that when this time comes, and another member steps forward to lead the Society, I am able to help our next president as much as my fellow board members have helped me.

Thank you for your trust in me and for letting me work with all the remarkable people who constitute the Historical Society of Haddonfield.

DINNER IN THE GRAND STYLE OF GREENFIELD HALL

Tickets are now on sale for a chance to win the **Year 2001 Dinner in the Grand Style of Greenfield Hall**, an elegant Victorian feast, inaugurated in 1990 as a fund-raiser for the Society. The extravaganza continued yearly until the past two years when the Board decided on a hiatus.

However, things are now being organized, with Dianne Snodgrass as chairman, for next year's memorable renewal. It will take place on either April 21 or 28, the actual date to be decided by the winner. Don't forget...everyone who buys a ticket has an equal chance to win the big prize.

And what a wonderful prize it is! The winner has the opportunity to invite nine friends as guests. They will all be greeted that evening by a butler, introduced to the serving staff of ten, and seated in the rear parlor at a dining table appointed with antique linens, silver, china and crystal. Spring flowers will add to the festive appearance. Five delicious courses will be served, the time of each serving signaled by the hostess who has been given the dinner bell.

Past winners have written, "The menu was a huge success." "An evening to be remembered." "A once-in-a-lifetime feast." Take steps to make this your Grand occasion by buying your tickets now. We're counting on all of our members to support this important fund-raiser.

Tickets can be purchased through Jack Tarditi, chairman of the Ticket Committee, by contacting any officer, trustee or committee chairman of the Society, through the office in Greenfield Hall, 856-429-7375, or at the Visitor Center. Proceeds from the sale of tickets will be devoted to the air-conditioning of Greenfield Hall, an important step in the preservation of our collections.

AND A GREAT TIME WAS HAD BY ALL

Our March 5th Candlelight Dinner at Tavistock was a huge success. A record-setting crowd, time before dinner to mingle and talk, a delicious dinner and an enthusiastic speaker created a special evening for all who attended. We extend hearty thanks to all of our members who spent hours making arrangements for this annual gala affair.

NOMINATION REPORT

The Nominating Committee, made up of Jack Tarditi, Chairman, Joe Haro, Barbara Hilgen, Bob Marshall and Debbe Mervine, submitted the following slate at the March 1st meeting of the Executive Board. The recommendations were unanimously accepted and the officers were presented at the Candlelight Dinner on March 15.

President (Term ends 2002) – **Joseph E. Murphy**

Vice President (Term ends 2002) – **Bob Marshall**

Trustees (Terms end 2003) – **Sandra Ragonese**

Warren Reintzel

Dianne Snodgrass

Karen Weaver

Trustee (Term ends 2002) -- **Nancy Martin**

(to fill the unexpired term of Bob Marshall)

Plan to stock up on all those bargains
you'll find at the Village Fair.

From tools to strawberries,
there's something for everyone.

Come early, stay late.

It's a fun day!

SPRING HAS COME

Spring. The time of the year that brightens our town with pinks, lavenders, yellows and whites. It also brings with it weeding, pruning, cleaning out and all those other chores which accompany the beginning of the new season.

The **Pocket Park Gardeners** program was initiated three years ago to provide volunteers to help keep the grounds of Greenfield Hall beautiful. It has been a successful program and will continue once again this year.

Those who volunteer to be Pocket Park Gardeners are responsible for a given area of the property, an area approximately 15 by 20 feet. The gardeners do whatever is necessary to "their" property during the season at a time convenient to their own personal schedules. No one supervises their work and tells them what to do; they decide what should be done to help Greenfield Hall remain one of the loveliest properties in town.

You can become a member of this special group by calling Nancy Burrough at 429-8361 or the office at 429-7375.

THE VILLAGE FAIR

The first Saturday in the month of June. That's always an important date on our calendar. This year it's **June 3** and, of course, it means the **Historic Village Fair** - from 10 in the morning until 3 in the afternoon.

In 1961, shortly after Greenfield Hall was purchased as the headquarters of the Society, the Woman's Committee was formed under the chairmanship of Mrs. William Tomlinson. Its members were interested in promoting activities which would generate income to be used to improve the building. The following year a successful Flea Market was organized and from that, the concept of the Historic Village Fair evolved.

Today the Fair is not only an important fund-raising activity for the Society, it has also become a Haddonfield tradition. It's the time to invite your friends to come to Greenfield Hall, to introduce new residents to the Society, the place to bring the whole family to enter into the festivities.

The original Flea Market's success depended upon the support of Society members, and today's Fair is no different. We rely upon all of our members to supply most of the items to be sold and the manpower to do the preparations and the selling.

HOW CAN YOU HELP??

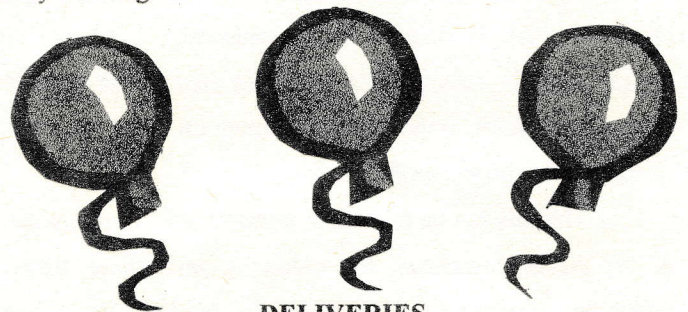
Can you contribute any of the following to our Fair? All donations are tax deductible for federal income tax purposes. Be sure to tell your friends and family about this opportunity. Perhaps they have things to contribute which they no longer want.

- Tools
- Baked goods and jellies
- Books and toy
- Antiques and furniture
- Vintage clothing
- Jewelry and collectibles
- Boutique items
- Pictures and frames
- Herbs and plants
- Any interesting ideas you may have

VOLUNTEERING

Organizing and running the Fair involves many activities. We'll be able to use everyone's help in various ways before the big day as well as on June 3rd. For instance, many pies, cakes, cookies, jellies, jams, etc., will be needed to keep the Village Pantry well-stocked. That means, besides baking your own specialty, you might volunteer to call some members to ask them for contributions. Or maybe you'd contact a craftsperson who would make an interesting addition to our Fair.

On the big day, at 8 AM, we'll be setting up, selling throughout the day, then closing at 3 PM. You can be of invaluable assistance by helping to set up the various stations and selling for an hour or two. Cooking hot dogs, handing out sodas and serving lunch is another option. Clean-up at the end of the Fair is very important. The list goes on and on. Won't you call Nancy Burrough at 429-8361 to volunteer some time for the Fair?



DELIVERIES

Deliveries of your contributions can be made to the garage door behind Greenfield Hall beginning Monday, May 22 between 9 A.M. and noon and every day until the Fair. If no one is there, please leave your contributions at the garage door.

If you are unable to deliver your contributions, call the office at 429-7375 or Nancy at the above number and arrangements will be made to pick them up.

CONSIGNMENTS

Once again, old or new items with a minimum value of \$100 will be accepted. The Society will get a commission of 15% of the sale price. If the item does not sell, it will be returned to the owner with no charge.

***** ON FAIR DAY *****

TOURS OF GREENFIELD HALL

You and your friends will be able to enjoy a tour of the lovely mansion with guides who will tell you all about the various rooms and the people who once lived there. Antique dolls are on display on the second floor and the cellar is filled with interesting tools and stories.

STRAWBERRIES

Tom Applegate will be on hand in front of the Mickle House with those beautiful, large strawberries he's always managed to obtain. Come early and get your dessert for the evening. Or nibble on them while you're wandering around the Fair. Whatever, the supply never lasts too long.

LUNCH WILL BE AVAILABLE

Plan to have your lunch right there on the grounds of

THE HADDONFIELD PHILHARMONIC AND MARCHING BAND SOCIETY

It was a tradition many years ago that towns would supply their own entertainment. Dramatic societies and bands would perform in public buildings, churches, and schools and the whole town would come out. Local talent was provided with a showcase and all residents of the community benefited.

Throughout the years many of the groups fell by the wayside. Television and a more structured form of recreation made some of the old traditions obsolete in many people's minds. But in Haddonfield, at least two old traditions are still going strong – Plays and Players and the HPMBS, better known as the Pick-up Band.

The Pick-up Band had its origins almost 30 years ago when new band uniforms were purchased for the high school. The band was asked to march in the 4th of July parade but unfortunately, the uniforms were made of wool, too heavy for a hot day. Besides, many of the students were not in town during the summer.

So Tom Patton, in charge of instrumental music at the Junior School, was asked to produce a band for the parade. He advertised for musicians to get together for the day's festivities. Thirty-five responded, the resulting sound was most satisfactory, and at a later date the "band" was asked to perform again. This time Tom was able to recruit 51 musicians.

From those rather serendipitous beginnings in the early '70's, the Band has continued and has become a well-known and

Greenfield Hall, served by members of the Society. Hot dogs and sodas and other tasty items will give you energy to continue browsing.

ENTERTAINMENT

The Community Philharmonic and Marching Band Society, also known as the Pick-up Band, will be delighting the crowds from 11:00 A.M. to 12:30. We all look forward to the stirring performance of this group of excellent musicians.

The Balloon Dude will be back and a host of other surprises are being planned. Come on out! Bring your friends and relatives. You don't want to miss any of the fun at our **Historic Village Fair**.

And yes, we expect sunny skies and a light breeze to greet us on our Fair morning, but just in case...the rain date is June 4, Sunday, from 12 noon until 4 PM.

respected part of our community. Some of the original members are still playing away and more musicians have swelled the ranks throughout the years. Their Year 2000 schedule, besides our Fair, includes playing for the Memorial Day Ceremony at the High School, the Flag Day festivities at Kings Court, the Summer Solstice Concert also at Kings Court, the Fourth of July Parade, Doll Day, Santa Comes to Town, etc.

The group has become important enough to have its own Constitution, written, with a bit of tongue-in-cheek, by John Reisner. According to the articles of that document, the purpose of the organization is to play music. There are to be no officers, no rehearsals, no budget, and no elections. Thomas Patton, Jr. shall direct the organization "unless somebody else does it." If you're interested in joining the Band, you're invited to call Tom. There is the stipulation that "a detectable pulse and the ability to read music are both desirable."



We're looking forward to listening to all those fine musicians who make up the Pick-up Band. Come out and enjoy!

OLD RIVERPORT TOWN by Don Wallace

Do you ever tell anyone that you live in an old riverfront town? I know that you don't because that sounds too depressing and un-Haddonfield. But it is true!

Thankfully, no one hangs out around Coles Landing (or was it Stoy's Landing?) for the coal barges to come back up the Cooper River. From Haddonfield it must be about six miles downstream where our river empties into the Delaware River, not far from where the Battleship New Jersey will be moored this fall on the Camden riverfront.

By riverboat, we are about 112 miles north of Delaware Bay or, by stagecoach, sixty-five miles west of the ocean at Atlantic City. But Haddonfield was a riverport far inland from the sea during Elizabeth Haddon's time in the early 1700's, 300 years ago. And to assume that because of our distance from the ocean that we have no artifacts from the sea would be an egregious error.

One of our collections is from a sea-going vessel that sailed no farther up the Delaware than Thoroughfare in 1715 when it sank. In 1948 local museums were invited to gather any salvaged artifacts that had been pumped onto the shore there. Someone rescued our share of the booty. We will be reorganizing these pieces into a single collection, almost 300 years after the sinking.

Another part of our collection is the surf fishing rod of Frank L. Fithian who used it at the Jersey shore during the 1920's with his friend and fellow artist/illustrator, Emlen McConnell. (Both Fithian and McConnell were famous Haddonfield artists who illustrated the *Saturday Evening Post*.) After a day of fishing, the group would gather on the beach for photographs. We have the camera which was used at that time.

A recent nautical artifact from the Donald Wallace collection which came from England is being presented to the Historical Society of Haddonfield at this significant moment in the history of Camden County when the Battleship New Jersey Museum is about to be developed. It is a shipwright's bevel, used to copy or match angles of timber framing in a ship's construction. The following letter serves as a provenance and tells us the rest of the story:

Dear Don,

This letter serves to authenticate the handmade

shipwright's bevel given to you, Don Wallace, in 1997 by Cynthia Richards Seifling, wife of Carl Seifling.

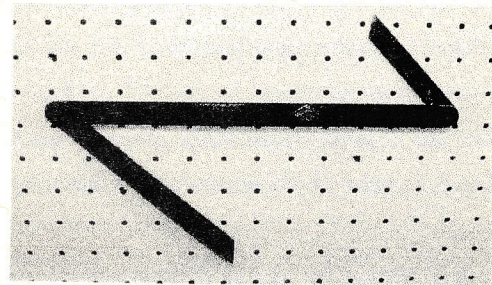
This artifact is a twelve-inch (12") double bevel made of brass and mahogany wood taken from Admiral Nelson's flagship "HMS Victory," which has now been dry-docked in Portleven, Cornwall, England for many years.

This shipbuilding tool was brought to Camden, New Jersey from Cornwall in 1923 by Willie Glasson Richards, a ship's wright from Portleven and lovingly revered in our homes in the Fairview section of Camden and in Cherry Hill. My father and all his sons were ship builders in Portleven. I enjoyed walking to the harborside there as a young girl where we once saw the "Victory" in the water. This was Admiral Nelson's flagship at the Battle of Trafalgar. The sight of the ship filled us with great pride.

My Father came to the United States first, then came back to England for Mother and me. My brother, Willie, followed in 1923 as did several of his sons, my brothers, to work at the New York Shipbuilding and Dry-dock Company. Uncle Willie Richards brought the shipwright's bevel with him at that time.

We were pleased to give this historic bevel to you, Don, because we recognized your appreciation of fine antique tools and felt confident that you would see that it gets the proper care. If you were to bequeath the shipwright's bevel to the Historical Society of Haddonfield in New Jersey for assuring its continuing good care, as we have discussed, this would also please us.

Sincerely, Cynthia Richards Seifling



The bevel and additional nautical tools from the Wallace Collection will be on display at the May 17th meeting.

Let's be as proud of the riverfront beginnings in our area as we are of the coopers' industry that we honor in our cellar museum.

SILK MEMORIAL PICTURES

by Betty and Stuart Lyons

In the front parlor of Greenfield Hall are two examples of the same genre of American decorative art. These Federal Period elegant and sophisticated pictorial embroideries on silk are of the type usually made by school girls which often portrayed Biblical and pastoral scenes. The Sisters of Bethlehem, Pennsylvania, a Moravian sect, are first credited with teaching this English art in America beginning in 1749.

One of the embroideries in Greenfield Hall is a mourning picture. During this era when mourning was a deep-seated process that entered all areas of life, it was fashionable to create and hang this type of work as a positive way of expressing grief. Plays, such as *Mourning Becomes Electra*, kept the subject of death alive. Activities and dress of people close to the deceased were governed by strict rules. The rules included the length of mourning for women, color of clothing, and type of jewelry which could be worn. Men dressed in basic black while children under twelve wore gray in the winter, and white in the summer. All clothing was trimmed with black buttons, belts, ruffles and ribbons. On Sundays the families would pack picnic lunches and go to the cemetery where their nearest and dearest were buried.

The oval mourning piece in the front parlor



Mourning for the Father of our Country commemorates the death of George Washington in December, 1799. Besides embroideries of individual family members, George Washington was the focus of most of these works because

he was so dear to the hearts of Americans. The project, which took a great deal of time and careful work, had the effect of creating something worthwhile over a long period of time to remember the deceased in a positive way. With embroidery thread, silk applique on linen and watercolor, this somber picture comes together in a charming primitive memorial.

In the picture, the Washington tombstone is being visited by a man and woman holding a staff. The gold and black glass mat is painted and simulates tortoise shell with a spangled-tape border. The faces of the mourners were expertly finished in watercolor.

The other lighter intricate embroidery in the front parlor is a Friendship piece. Carefully sewn with gold, silver, light red and green embroidery silk, it features a friendship statue topped by a bird. A dash of red fans out across the gold and silver threads. A woman and little girl are portrayed in this interesting



Detail from Friendship embroidery

pictorial friendship sampler. Their house with colorful flowers in front of it is in the background. Delicately towering over the scene is a weeping willow tree.

The mourning embroidery and friendship sampler are two of Greenfield Hall's treasures.

STILL AVAILABLE!

A SPECIAL BARGAIN

Lost Haddonfield and Elizabeth French Gill

for only \$27.50

(less 10% for our members)

AROUND THE MUSEUM SHOP

By Dinny Traver

It was two years ago that the Museum Shop came alive in Greenfield Hall. Before that, commemoratives were housed in a closet. That year those commemoratives saw the light of day during the Holly Festival and later for the Village Fair. Now, the shop is open whenever Greenfield Hall is open and it has done very well. Thank you all for patronizing it.

In case you haven't checked things in the shop (which is located in the office on shelves around the old fireplace), there are things for sale which everyone can use: tea towels, children's coloring books and toys from the past, all the publications published by the Society along with old maps of Haddonfield.

There are small items that can be used as hostess gifts. An economical one is a magnet for \$4.00. Our most famous doll is pictured on it, and it represents the Society's collection of 600 dolls. Another fun item is *The Ghost of Elizabeth Haddon*, written by Amy Webber, a fictional story with a lighthearted way of informing people, especially children, about Elizabeth Haddon.

Barbara Hilgen mans the shop when Greenfield Hall is open. However, we need additional help, not to sell or maintain the store, but to look for new and interesting items which can be sold in the shop. Also we need someone who can check the inventory periodically. If you've ever had the desire to be in charge of a shop, now is your chance to do it. Please call Barbara at 429-7375 to tell her you're interested. Also keep the shop in mind when you're traveling this summer. If you see items which you think could be used in our Museum Shop, please let us know.

FROM OUR LIBRARY

By Kathy Tassini

This past winter has been particularly busy in the library. In addition to continuing use by a diverse community of researchers, we have been working on two big projects. The first is a grant proposal which has been submitted to the NJ Historical Commission for funding for materials to preserve those areas of our collection which have not been re-housed in the past. As a result of the CAPES survey last summer, we are now able to apply for these funds and will be ready to implement the project if we do in fact receive the requested funding. The second project, which we are still working on, is to design and implement a Database for managing the large manuscript and photograph collections of the Society. We now have a preliminary version of our new database in place and are currently trying to work out the bugs in the system. A deep debt of gratitude is owed to Richard Bird who has donated countless hours preparing the grant application and working on the database design and development for these two projects.

With the arrival of spring, we again publish the upcoming summer hours. Beginning the first week of June, our hours change to Mondays and Tuesdays from 9:30 to 11:30 a.m. We will be open on Sunday, June 4th and Sunday July 9th from 1 to 3 p.m. Due to the way that the 4th of July falls this year we will be closed July 2, 3 and 4. We are closed all of the month of August, re-opening on the day after Labor Day when we return to our Tuesday, Thursday hours.

A BIG WELCOME TO OUR NEW MEMBERS!

We are happy to count the following among our Society members. Welcome! Please join us in our activities and enjoy the camaraderie of our group.

Jarema-Vladimir Dykan Cheryl Laney

Frank Houston J.W. Gregg and Gail Meister

June and Bill Leyendecker Carolyn and Nick Nicolay

Contributing Members

Tracey and Ivan Tancredi

MEMBERSHIP

May is Membership month, time to renew your membership in the Society and to invite your friends and acquaintances to join us. Your renewal form will be mailed to you shortly. Please return it with your check as soon as possible so that a second mailing will not be necessary. The membership form on the next page can be used to invite your friends to become members.

COOPER RIVER HISTORIC TRAIL

Have you ever followed the Cooper River Historic Trail? It runs through our county's historically significant sites linked to the Cooper River. During the area's early development, tributaries to the Delaware River were important means of transportation. Seven sites on the Trail are in Haddonfield, including our own Greenfield Hall as Site 11.

Amy Gorman, of Cherry Hill Troop 459, created the Trail as a Girl Scout Gold Award project in 1996-97. Trail booklets are available in Greenfield Hall.

HISTORICAL SOCIETY TOUR
VISIT TWO NEW JERSEY TREASURES OF HISTORY AND BEAUTY,
GROUNDS FOR SCULPTURE and DRUMTHWACKET

Sign up now for a fall bus tour. Tour day is Wednesday, October 18, when we'll leave Haddonfield at 8:15 A.M. from the parking lot at Wedgewood Swim Club (635 Centre Street) and return at approximately 4:00 P.M.

Grounds for Sculpture is located in Hamilton, a 22 acre sculpture park and museum on the site of the former New Jersey State Fairgrounds. Established 8 years ago by J. Seward Johnson, Jr., grandson of one of the founders of Johnson and Johnson, the landscaped grounds and historic renovated buildings feature 130 sculptures and an arboretum. The outdoor setting is unique with its varied terrain and water features. Included is a re-creation of a 19th century village modeled after Giverny, seen in many of the paintings of the French Impressionist, Claude Monet. Works by both established and emerging artists are featured.

Drumthwacket, located in Princeton, is the official residence of the Governor. The original portion of the mansion was built in 1835. It is a public treasure to be shared by all residents of our state.

We will be accompanied by guides at both sites and will be the only group on tour at Drumthwacket. Lunch, both indoor and outdoor dining, will be available at Grounds for Sculpture. Museum shops at both sites will give us the opportunity to buy mementos.

The cost for transportation and tours is \$30.00 per person. Invite a friend, sign up early and join us for a memorable day. If you have any questions, call the office at 856-429-7375 or Nancy Burrough, 856-429-8361.

.....
I/We want to reserve a place on the October 18th bus tour.

Name _____

Address _____

Telephone _____

Number attending at \$30 per person _____ Total \$ _____

Please make checks payable to the Society; send to Greenfield Hall, 343 King's Highway East, Haddonfield, NJ 08033
.....

MEMBERSHIP APPLICATION

THE HISTORICAL SOCIETY OF HADDONFIELD 2000-2001

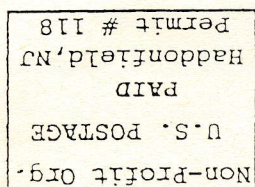
I (We) would like to join the Historical Society of Haddonfield. The type of membership desired is:

- | | |
|---|----------|
| <input type="checkbox"/> Individual | \$ 20.00 |
| <input type="checkbox"/> Household | 35.00 |
| <input type="checkbox"/> Contributing (per person) | 50.00 |
| <input type="checkbox"/> Greenfield Circle (per person) | 100.00 |
| <input type="checkbox"/> Gill Society (per person) | 200.00 |
| <input type="checkbox"/> Life Membership (per person) | 500.00 |

Name _____ E-mail _____

Address _____ Telephone _____

Please mail to the Society at Greenfield Hall, 343 King's Highway East, Haddonfield, NJ 08033



THE HISTORICAL SOCIETY OF HADDONFIELD
343 King's Highway East
Haddonfield, New Jersey 08033

THE HISTORICAL SOCIETY OF HADDONFIELD 1999-2000

Officers

President	Joseph Murphy
Vice President	Robert Marshall
Treasurer	Helene Zimmer-Loew
Recording Secretary	Barbara Crane
Corresponding Secretary and Immediate Past President	Patricia Lennon
Legal Counsel	John Reisner
<i>Bulletin</i> Editor	Constance B. Reeves

Trustees

Term expires 2000	Sheila Hawkes Thomas H. Reilly Warren A. Reintzel Donald C. Wallace
Term expires 2001	Richard Bird Jack Tarditi Deborah Troemner Deborah Mervine
Term expires 2002	Joe Haro Marge Engleman Thomas B. Mervine, Jr. Nancy Martin